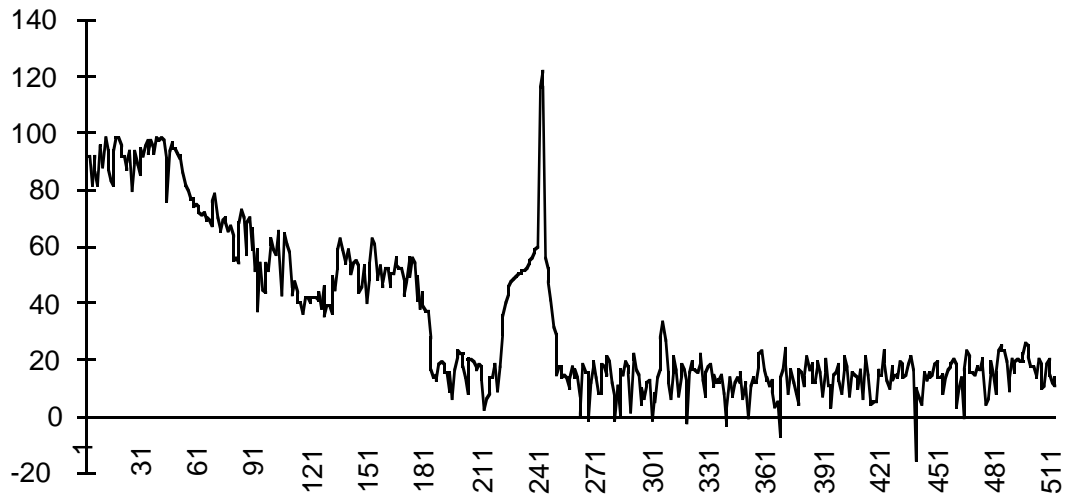


16a Signal-to-Mask Ratios



16b Coded Audio Energy (64 kbits/sec)

Figure 16 Psychoacoustic Model 1 Processing Results