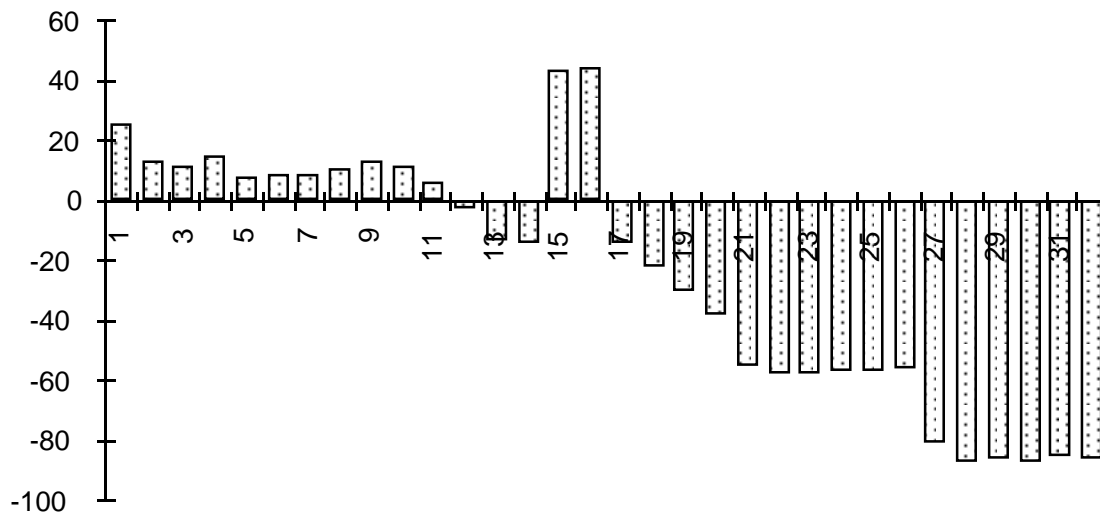
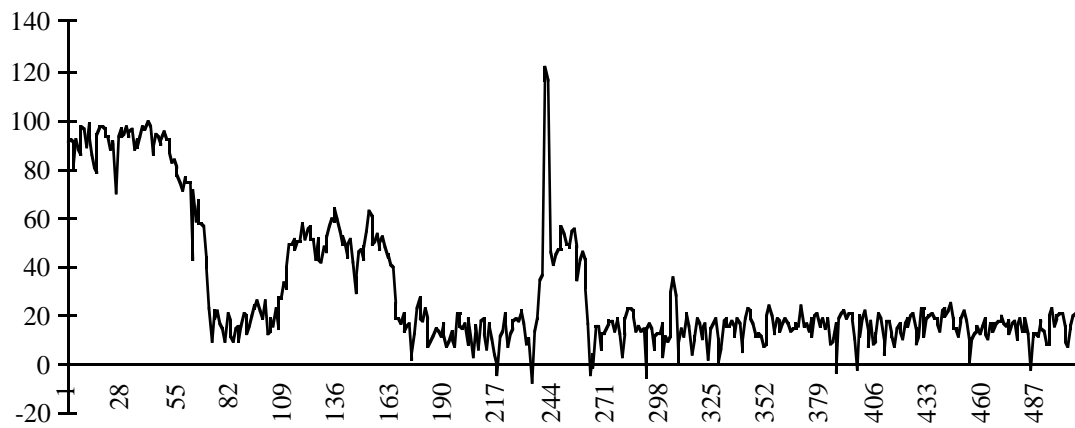


14a Original Signal Energy and Computed Masking Thresholds



14b Signal-to-Mask Ratios



14c Coded Audio Energy (64 kbits/sec)

Figure 14 Psychoacoustic Model 2 Processing